# Day 1

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| **Venue** | Musée BELvue, Place des Palais 7, 1000 Brussels |
| **Date** | 12 november 2026 |
| **Time** | 09:30-17:00 |

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| **9:30-10:00** | **Welcome** | |
| **10:00-10:15** | **Introduction**<br>*BELvue – Wannes Devos*<br>*EUMAPH – Sophie Richelle* | |
| **10:15-12:00** | **Teaching Public History in Belgium** | |
| | ***Chair*** | **Wannes Devos** (BELvue) |
| | ***Speakers*** | **Fien Danniau** (UGent) |
| | | **Sophie Richelle** (ULiège), |
| | | **Stéphanie Gonçalves** (ULB/Maison de l'histoire européenne) |
| | | **Geneviève Warland** (UCLouvain) |
| | | **Kaat Wils** (KU Leuven) |
| | ***Perspectives*** | **Marie Palmers** (European University Institute) |
| | | **Wannes Devos** (BELvue) |
| **12:00-13:00** | **Lunch** | |
| **13:00-14:00** | **Walking expo: Public history student work** | |
| **14:00-16:30** | **Workshops at the museum** | |

# Day 2

**Venue** UCLouvain Saint-Louis, Boulevard du Jardin Botanique 43, 1000 Brussels, P02
**Date** 13 november 2026
**Time** 09:00-17:00

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| **09:00-09:15** | **Welcome** | | |
| **09:15-10:00** | **Introduction**<br>*UCLouvain – Éric Bousmar*<br>*EUMAPH – Geneviève Warland* | | |
| **09:30-13:00** | **Public History: Topics and Challenges** | | |
| ***09:30-11:00*** | ***Panel 1 – Contested/ Forgotten/ Marginalized Pasts*** | | |
| | ***Chair*** | **Pieter Lagrou** (ULB) | |
| | ***Speakers*** | **Louis Fortemps** (Uni.lu) | *Collaboration et résistance : Travailler sur la propagande en territoire occupé* |
| | | **Nicole Olenskaia** (Uni.lu) | *Archiving the Ephemeral: Nightlife, Cultural Memory, and the Politics of Public History* |
| | | **Marnix Beyen** (Uantwerpen) | *How not to represent the Yugoslav Wars of the 1990s. A critical analysis of the documentary series Terug naar Joegoslavië [Back to Yugoslavia]* |
| | | **Fabio Macedo** (université d'Angers) | *Intercountry Adoption and the Challenge of Writing History in an Age of Accountability* |
| ***11:00-11:30*** | **Coffee break** | | |
| ***11:30-13:00*** | ***Panel 2 – Engaging with Postcolonial Issues in Public History*** | | |
| | ***Chair*** | **Ornella Rovetta** (ULB/AGR2) | |
| | **Speakers** | **Geerts Brent** (KU Leuven) | *Talking about the haunting presence of the colonial past: towards a shared language among public historians, history teachers and heritage professionals?* |
| | | **Perrine Stennier** (ULiège) | *Une expérience outre-Atlantique : Exposer les premiers colons – Olivier Le Tardif* |
| | | **Yasmina Zian** (ULB), **Chantal Kesteloot** (CegeSoma), **Alana Castro** (ULB) | *Négocier l'histoire dans la cité : la décolonisation de l'espace public bruxellois au prisme de la co-création et de l'autorité partagée* |

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| | | **Davy Verbeke (**Algemeen Rijksarchief/UGent**)** | *From the archives to the classroom: unlocking colonial archives through IIIF for history teachers and pupils to engage with the postcolonial contemporary* |
| **13:00-14:00** | **Lunch** | | |
| **14:00-17:00** | **Public History: Media and Challenges** | | |
| ***14:00-15:30*** | ***Panel 3 – Digital Challenges*** | | |
| | ***Chair*** | Fien Danniau (UGent) | |
| | ***Speakers*** | **Maarten Langhendries** (BESTOR) | *Bestor: Digital history in the open* |
| | | **Noh Mika** (AIAF) | *From Archives to Algorithms: AI, Digital Platforms, and the Future of Public History* |
| | | **Julien Régibeau (**ULiège) | *La recherche-création vidéoludique au service de l'histoire publique : le projet TEXTure urbaine* |
| | | **Pauline Triplet** (université de Lille) | *De pavés et de pixels : restitution numérique et histoire publique* |
| | | **Barbara Deruytter & Janna Aerts** (Archiefpunt) | *Oorlogsdagboeken: van doos op zolder tot linked open data. Hoe fix je dat?* |
| ***15:30-16:00*** | **Coffee break** | | |
| ***16:00-17:00*** | ***Panel 4 – Public History through Multiple Modes of Mediation*** | | |
| | ***Chair*** | Geneviève Warland (UCLouvain) | |
| | ***Speakers*** | **Dora Komnenovic** (Uni.lu) | *History festivals as a testing ground for new formats in Public History and beyond* |
| | | **Clémentine Schollaert** (Trinity College Dublin) | *La guide touristique comme médiateur·rice du passé : enjeux et limites de la transmission historique* |
| | | **Laura Di Spurio** (Independant Historian) | *De l'enquête historique au récit sonore : l'expérience de Qui a tué Jeanneke ?* |
| | | **Anthe Baele** (UGent) | *Negotiating State-Sponsored History. The Canon of Flanders and its place in Flemish society* |
| **17:00-17:30** | **Closing Remarks** | | |